

TMEA

Region 9 Policies and Procedures LSC

2021-2022

Patrick Newcomb, Interim Region Vocal Chair

Austin Dean, Region Vocal Secretary

Lauren Robertson, Region Treasurer

Cliff Rabon, Vocal Tabulations Chair

Small School Policies and Procedures begins on pg. 24 Junior

High/Middle School Policies and Procedures begins on pg. 42

REGION 9

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Region 9 Vocal Division Handbook

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I. CALENDAR OF EVENTS

A. REGION 9 REGION MEETINGS

- TCDA Meeting
July, 2021
- Fall Region 9 Meeting
Saturday, August 7, 2021 9AM
- Region Clinic & Concert Meeting
Saturday, November 13, 2021
- TMEA Meeting (see your TMEA schedule for meeting time).
- Spring Meeting TBD

B. AUDITIONS

- Initial District entry Deadline
 - **Saturday, September 4, 2021** - 11:59 PM entry and computer deadline.
- District Auditions - Registration 7:30 - 8:30 AM

- Saturday, September 18, 2021
- CONROE HIGH SCHOOL
- Hosts: EVAN KEY AND EMILY EISTERHOLD
- Region Auditions - Registration 7:30 - 8:30 AM
 - Saturday, October 16, 2021
 - KLEIN COLLINS HIGH SCHOOL
 - Hosts: ELIZABETH MARKS AND KENDRA MORGAN
- Pre-Area Audition - Registration begins at 4:00 PM
 - Tuesday, November 30, 2021
 - THE WOODLANDS HIGH SCHOOL
 - Hosts: PATRICK NEWCOMB, ELISA WEST AND MELISSA NEWHOUSE ●
- Area F Auditions - Registration time is 7:30 AM
 - Saturday, January 8, 2022
 - THE WOODLANDS HIGH SCHOOL
 - Hosts: PATRICK NEWCOMB, ELISA WEST AND MELISSA NEWHOUSE ○
 - Area F Chair: JASON WOMACK

C. ALL-REGION CLINIC AND CONCERT

- ALL REGION PRE-CLINIC SECTIONALS
 - ALL students attend (Mixed, Treble and Honor)
 - Monday, November 8, 2021 - Registrations begins at 5:30 PM
 - Site: CPHS - Rehearsal from 6:00-8:00 PM
- ALL REGION CLINIC and CONCERT
 - Friday Region Clinic
 - Friday, November 12, 2021 - Registration begins at 5:30 PM
 - Klein Oak HS - Rehearsal from 6:00 - 8:30 PM
 - Hosts: JIMMY KRITIKOS AND HEATHER LEAL
 - Saturday Region Clinic and Concert
 - Saturday, November 13, 2021 - STUDENTS ARRIVE at 8:30 AM
 - Klein Oak HS
 - Concerts begin: Honor at 5:30, Treble at 6:15, Mixed at 7:00 PM

AUDITION LITERATURE 2021- 2022

District

(M) O Perfect Love

(M) The Chariot Jubilee (mm.60-End)

(SA) Vier Gesange 1 & 3

(SA) Rise Up

(TB) Invictus

(TB) Adspice Domine

Region

(M) The Proclamation

(M) Dixit Dominus

(SA) The Song of Perfect Propriety

(TB) Darest O Soul

Certified at Region Concert

(M) He's Got the Whole World

Pre Area

(M) Dixit Dominus

(M) The Chariot Jubilee

(SA) Cedit Hyems

(TB) Alto Rhapsody

ARTICLE 2: MEMBERSHIP IN PARENT ORGANIZATION.

A student must be certified by his TMEA Active Member director as a *participating member of the school's parent musical organization during the semester in which the TMEA activity is held. A student may only participate with organizations affiliated with their full-time campus. If there is no parent musical group in the school, the student must be certified by a TMEA member sponsor. This sponsor must hold an Active Membership in TMEA and must have been designated as a sponsor by the chief administrator of the school the student attends. (Unchanged)

II. Elected Positions

A. Election Procedures

At the Spring Meeting in even-numbered years the members of the Vocal Division shall elect a Vocal Chair, Secretary, and Treasurer. Newly elected officers assume their duties immediately after the spring meeting at which they are elected.

B. Region Vocal Division Chairperson

Region Vocal Chairperson shall be selected in the following manner:

- Nominations shall be made from the floor during the spring vocal division meeting in even-numbered years.
- Directors of the region will vote.
- The term of office for the region vocal chairperson shall be two years.
- General Duties
 - Fulfill all duties pertaining to region activities as specified by both TMEA State and Region IX Handbooks.
 - Serve as moderator for the five region meetings held each year: TCDA convention, fall meeting, Region Weekend, TMEA convention, and spring meeting.
 - Oversee the Middle School Vocal Coordinator, Small School Coordinator, Treasurer, Secretary, and Tabulations chair in the carrying out of their specific duties.
 - Ensure that all vocal directors in the region are informed of all policies and procedures for region events, as well as all other information pertinent to TMEA membership.
 - Secure all contest sites and communicate with hosts of those sites in preparation for each event.
 - Make all other decisions pertaining to region vocal activities including student issues, violation of TMEA policies and procedures, and any conflicts or questions that may arise.
 - Determine audition cuts for all auditions prior to area.
 - Provide pre-area sight-reading melody.
- Region Chairperson Audition Duties
 - Provide cut tracks for ipod and backup cut tracks for all auditions.
 - Preside over judges meeting prior to each audition.
 - Determine number of zones (rooms) necessary for each section.
 - Selection of judging panels.
 - Designate one person on each panel as the panel chair or “Judge 1.”
 - Observe all other duties set forth in the TMEA Auditions Process – Vocal Division Appendix.
 - Select audition cuts for all auditions prior to area.
 - Judge Selection Policy - It is the responsibility of the region vocal chairperson or his/her designee to secure the services of judges for the

district, region, and pre-area auditions.

C. Region Vocal Secretary

- Keep a written record of minutes for the five region vocal division meetings. ● Organize, prepare, and oversee the publishing and printing of the Region Clinic and Concert Program.
- Selection of the region vocal secretary shall be in the same manner as the region vocal chairman.
- The term of office for the region vocal secretary shall be two years.

D. Region Vocal Treasurer

- Oversee the payment of all honorariums relating to all TMEA vocal events.
- Keep accurate records of all region vocal division expenses.
- Oversee the prompt payment of all entries and penalty fee assessments by each director and follow up on all delinquent payments.
- Oversee the payment of all region expenses pertaining to vocal activities and events.
- Provide annual financial statements for the TMEA state office and Region IX directors.
- Work with the region vocal chairperson in recommendations for the fee structure and honorariums
- The selection of the region vocal treasurer shall be in the same manner as the region vocal chairperson.
- The term of office for the region vocal treasurer shall be two years.

E. Vocal Tabulations Chairperson

- Provide all computer-generated judges sheets and materials.
- Coordinate all entry changes at the district audition as described above. ● Observe all other duties set forth in the TMEA Auditions Process – Vocal Division Appendix.
- Work with the region vocal chairperson in the preparation of all materials generated by the TMEA computer program for all region vocal auditions (number tags, score sheets, et cetera).
- Supervise the computer tabulations room at all region vocal auditions ● Stay current on all computer training offered by the TMEA state office. ● Provide the TMEA state office with all requested data generated by the computer program.
- Oversee the keeping and care of all region vocal division computer equipment and supplies.
- The vocal tabulations chair shall be appointed by the region vocal chair.
- Past Vocal Chairpersons
- The office of past vocal chairperson shall be recognized as an advisory position to the present chairperson.

III. DIRECTOR/ACTIVE MEMBER SPONSOR RESPONSIBILITIES

A. All High School Directors

- Directors must be a current member of TMEA and see that the TMEA number is submitted as requested on all forms. In accordance with the TMEA Constitution, any director whose student participates must be a member of TMEA and shall be required to provide proof of membership at the time entries are due for the first audition.
- Directors and Assistant Directors must be present at all TMEA activities in which their students are involved. Any exceptions must be approved in advance by the Region Chair. Failure to do so will result in action up to and including the filing of a grievance with the TMEA state office. Further information regarding ethics and penalties is available at www.tmea.org.
- Directors must notify students of the following:
 - Music to be used at each audition
 - Dates, places and events
 - Dress for the Region Choir Concert (each school's uniform)
 - Arrange for lodging, meals and transportation when appropriate.
 - Submit online entry information and mail forms and fees/PO/requisition for each Audition and Region Choir participation to the Region Chair. Please refer to the entry deadline.
 - Notify the Region Chair of DNAs as soon as they occur and before each audition. This includes DNAs for Auditions and Region Choir Weekend.
 - Serve as a judge or worker whenever requested according to TMEA Guidelines.
 - Remain professional during all auditions.

B. Region 9 Proxy Policy

- All directors and assistant directors must be available to judge at an audition if he/she has students competing. In the case that a director is unable to attend the audition, the following procedure must be followed:
 - Prior to the audition, a proxy must be designated and approval submitted in writing by the school's administrator and by the region chairperson.
 - The proxy will serve in a capacity designated by the region chairperson. • Each absent director is expected to pay the \$150.00 judges fee if he/she is unavailable to judge and a replacement judge must be hired.
 - In emergency situations the \$150.00 fee will be waived, at the discretion of the Region Vocal Chair.
 - Directors who fail to adhere to the rules, policies, or guidelines will be subject to terms of *TMEA Penalties for Rules and Policies Infractions*.

IV. VOICING FOR REGION ENSEMBLES

A. All-Region High School Mixed Choir (grades 9-12, SSAATTBB)

- Region 9 chooses from state -selected repertoire, 160 singers total.
- Participants are Region Auditioned chairs #1-20 per section.
- Alternates will be called in rank order from the preceding audition event.

B. All-Region High School Treble Choir (grades 9-12, SSAA)

- Region 9 chooses from State-selected and clinician-selected repertoire.
- 100 singers total.
 - Participants are Region auditioned chairs #21-45 per treble section.
 - Alternates will be called in rank order from the preceding audition event.

C. All-Region High School Honor Choir (grades 9-12, SATB)

Repertoire consists of selections chosen by the Clinician/Guest Director as well as the Region Chair. Each high school in the region may submit a balanced octet (S1, S2, A1, A2, T1, T2, B1, B2). Students are entered at the TMEA website immediately after the region choir auditions.

V. AUDITION ENTRY PROCEDURES

A. Region 9 Participation Fees

- District Student Entry
 - \$20.00 per participant
- Region 9 Director Participation Fee
 - \$35.00 for each director due with District Entries
- Region Clinic and Concert Student Participation Fee
 - \$22.00 per Region Choir participant
- Region 9 Entry Change Policy

In the event changes to entries are needed on the day of the district audition, the following TMEA procedure shall be followed:

- The student with the problem will report to the call table.
- The call table will contact the director of the student.
- The student will meet with their director.
- If the director feels a change is needed, the director will immediately report to the tabulations room and complete the reconciliation form. At that time a penalty fee will be assessed.
- The tabulations chair will correct the registration and a new badge will be issued to the student.
- The tabulations chair will forward the reconciliation form to the region vocal treasurer for invoicing.

B. Penalty Fees – TMEA AUDITION ENTRY PROCEDURES

- All contest deadlines will be 14 days prior to the day of the audition.

- The late and final online entry deadline will be seven days prior to the day of the audition.
- Correction to an existing student entry may be made between 7-13 days prior to the contest without penalty, but a student entry added less than 14 days but more than seven days prior to the contest will result in an additional 100% student late fee.
- Entries begun less than 14 days, but more than seven days prior to the contest, will be assessed an additional 100% student fee charge.
- A campus entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.

Directors will be allowed to add or change student entries the day of the audition. An additional 100% student late fee will be assessed.

All fees must be paid or supported by a school purchase order prior to the start of the audition.

What does this mean?

*District Audition is **September 18**. Entry fees are \$20.00*

*District Entry Deadline is **September 4** at midnight. All entries submitted ON TIME will pay the \$20 original entry fee.*

September 5th-11th – no penalty to edit your entries ONLINE – \$20.00 original entry
 You can add students for **\$40 (\$20 late fee plus \$20 original fee).**

September 12 and beyond – No online edits!

You must CALL Region Chair for Edits or Additions.

Any edit is \$20 (which totals \$40 because you have already paid original entry of \$20)

Any addition is \$40 (\$20 late fee plus \$20 original fee)

- Payment of Penalty Fees
 - Penalty fees may be paid at the time the reconciliation form is submitted.
 - All penalty fees must be reconciled no later than region choir weekend. ○
- Failure to meet payment deadline or excessive changes at the district choir auditions may result in a grievance being filed by the region vocal chairperson.

VI. THE AUDITION PROCEDURE

A. General Information

- Audition **mp3 Information** - Rehearsal **mp3s** for the TMEA All-State Music (district, region, pre-area, and area levels) are available from Educational Enterprises Recording Company, P.O. Box 4053, Pasadena, TX 77502, (713-475-8555).
- Each director is expected to pay a one time \$35.00 fee with the District Entries.

B. Electronic Devices – amended TMEA policy

- No electronic devices, including personal metronomes, may be used or accessed by a student participant until the results for the student’s section have been posted or announced. Failure to comply with this regulation may result in a student disqualification.
- The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, camera phones, **smart watches** and playback systems.
- The Region may set up an adult-monitored “call station” where students may access their phones in emergency situations without penalty.

C. District Audition

- There is a \$20.00 per student District Entry fee.
- Each school director may enter as many students as he/she chooses, as long as those students meet the TMEA eligibility requirements.
- Judge Selection Policy - It is the responsibility of the region vocal chairperson or his/her designee to secure the services of judges for the district, region, and pre-area auditions.
- 72 voices from treble parts and 50 voices from tenor/bass parts will advance to the Region audition in the LSC track. The exact number per room is set by the region vocal chairperson and announced prior to the beginning of the district audition at the judges meeting. If there is more than one room for a voice part, an equal number of students from each room will advance.

Example for each

Treble Section

- 1 Zone – Chairs 1-72 advance*
- 2 Zones – Chairs 1-36 advance*
- 3 Zones – Chairs 1 – 24 advance*
- 4 Zones – Chairs 1 – 18 advance*

Example for each

Tenor/Bass Section

- 1 Zone – Chairs 1 – 50 advance*
- 2 Zones – Chairs 1 – 25 advance*

- LSC track students are placed into their rooms (zones) by random selection of the computer.
- In the event that changes to entries are needed on the day of the district audition, the director needs to follow the procedures listed under Region IX Entry Change Policy.

D. Posting of Results for ALL Auditions

- Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the

results are subject to the TMEA Appeals Process.

- Directors are not allowed to photograph results.
- Region online posting may ONLY include students who made the choir and may only include voice part and audition number. HOWEVER, individual schools may post their own results in any manner.
- Results posted on-site will list all students in final order. Each director will be provided a written report which clearly shows the final ranking of all students in each section. This report may be generated via email.

E. Region Audition

- There is no audition charge for the Region Audition for LSC Choir students. • At the completion of the Region Audition, 160 LSC students will advance into the All-Region Mixed Choir and 100 students will advance into the All-Region Treble Choir. Additionally, Each high school in the region may submit a balanced octet (S1, S2, A1, A2, T1, T2, B1, B2) to be a part of the Region 9 Honor Choir. • LSC Chairs 1-20 in all voice parts advance to the mixed choir, and advance to the pre-area audition.
- LSC Chairs 21-45 in the treble sections advance to the treble choir. • Only chairs 1-20 advance to the Pre Area Audition. No alternates are called for the Pre-Area Audition.
- Alternates – In the event that a student cannot attend Region Choir Weekend, the Region chair may call up an alternate to fill the vacancy.
- Alternates will be called in rank order from the preceding audition event. • A student may be called as an alternate, and this may result in a change for the student from Treble to Mixed, or from Treble alternate to Treble choir. However, the alternate may not advance in the all-state process.
- A Region Mixed Choir student who is replaced by an alternate must satisfy the region certification policy in order to participate in the pre-Area audition.

F. Pre-Area Audition

- There is no audition fee for the Pre Area Audition.
- The Pre-Area audition will emulate the Area audition, following the same policies and audition procedures.
- Students will sight-read at this audition. Sight-reading accounts for 20% of the total score.
- Chairs 1 - 5 in all voice parts advance to the Area audition.
- Alternates will be called in rank order from the preceding audition event.

G. Area Audition

- There is no audition fee for the Area Audition.
- Chairs 1-4 in the treble sections & 1-5 in tenor/bass sections advance to the All-State Mixed Choir
- Chairs 6-8 in the ten/bass sections advance to the All-State Tenor-Bass Choir.
- Chairs 5-10 in the treble sections advance to the All-State Treble Choir. • Students who advance to the All State Choir are expected to pay a \$20.00 fee in cash. This is due at the end of the Area audition.

H. Honorarium for Guest Judges

- Guest judges will be paid an Honorarium of \$150.00 and a meal will be provided for all High School Auditions. Mileage will not be reimbursed.

I. Auditions Host

- Provide all materials as set forth in the TMEA Auditions Process – Vocal Division Appendix.
- Arrange for judges meals and concessions for students.
- \$100 shall be paid to any school hosting an audition; This \$100 amount covers breakfast and snacks for judges and contest workers
- \$8 per person (maximum) shall be paid to any school hosting an audition to cover the cost of a lunch provided for judges and contest workers
 - \$10 per person (maximum) shall be paid to any school hosting an audition to cover the cost of a dinner provided for judges and contest workers
- The Region will provide a meal during Region Choir Weekend on Friday evening and Saturday Lunch for all Region 9 Directors , Clinicians, and accompanists ● Costs to host an audition (e.g., Custodial, Facility rental, etc) will be divided evenly between the Region and the host school.

J. Auditions Policy and Guidelines for Judges

- TMEA requires the use of a five member panel for all auditions. There are no exceptions for high school level auditions that lead to All-State seating. ● All judges should adhere to the following general guidelines:
 - There shall be no discussion between judges during the audition process.
 - Students shall be heard on the entire audition before a score is awarded. ● A judge may not assign duplicate scores during singing rounds – a raw score/rank conversion chart shall be utilized. A score of zero may not be given.
 - Judges shall remain actively involved in judging through each singer’s entire audition.
 - Each judge shall be charged with the responsibility of knowing and following the audition procedures.
 - Every effort shall be made to be consistent from the beginning to the end of the audition.
 - All judges should conduct themselves in a professional manner throughout the audition.
 - The same members of the judging panel must judge the same section (zone) throughout the entire audition.
 - Once the cuts have been distributed, a judge shall have no contact with any participating students until the conclusion of his or her judging assignments. ● All Pre-Area Sight-reading judges should adhere to the following guidelines:
 - Calculate the number of pitch and rhythm errors and subtract that from the total number of pitches and rhythms on the page. This is the sight-reading score.
 - Scores may be duplicated for sight-reading.
 - Students who start over shall only be judged on the new material presented.
 - Sight-reading counts for 20% of the total score at the pre-area audition. ●
- Judge 1 (panel chair) is responsible for the following:
 - Bringing a ipod for his/her audition room.

- Setting the volume level of the ipod prior to the beginning of the audition. The judge should listen to the entire ipod to determine the best level for the students. Once the auditions begin, the volume may not be changed for any reason. ● Keeping the audition room running quickly and smoothly
- Documenting any situations that vary from the norm and notifying the region chair of any problems.
- Collecting the scores of the panel and writing them on the Judge 1 summary grid.
- Collecting all judging materials for his/her panel and delivering them to the tabulations chair.

VII. CERTIFICATION PROCEDURES

- A. According to TMEA Certification of District/Region/Pre-Area/Area Candidates, any student that qualifies for Pre-Area and does not attend the region choir weekend must certify through performance any music not listed as an audition selection at least 5 days prior to the Pre-Area Audition. Please submit Form G with a recording.

VIII. REGION CLINIC & CONCERT

A. Structure

- Region Choir is a 3 day event.
 - Day 1 takes place at a local high school (Sectionals).
 - Day 2 takes place at a local high school (Rehearsal)
 - Day 3 takes place at the selected performance venue.
- Performing Choirs
 - All-Region High School Mixed Choir (grades 9-12, SSAATTBB): Region 9 Chooses from state -selected repertoire. 160 LSC singers total. Participants are Region Auditioned chairs #1-20 per section in the LSC track. Chairs #21 and #22 are designated as alternates.
 - All-Region High School Treble Choir (grades 9-12, SSAA): State-selected and clinician-selected repertoire. 100 singers total. Participants are Region auditioned chairs #21-45 per treble section. Chairs #46 and #47 are designated as alternates.
 - All-Region High School Honor Choir (grades 9-12, SATB): **Repertoire selected by Clinician.** Each high school in the region may submit a balanced octet (S1, S2, A1, A2, T1, T2, B1, B2) that must include all area candidates who are in the SSC track.
- In the case that a student is unable to participate in Region Choir Weekend. Please notify the Region Chair immediately so that an alternate may be called. Alternates will not be called after the Monday night of Region Choir week. (Amended Fall 2013)
- In the case that a Pre-Area candidate is unable to participate in Region Choir Weekend, please notify the Region Chair immediately so that an alternate may be called to Region Weekend. In addition, please complete FORM G and submit

the form and non-auditioned Mixed Choir selections to the Region Chair 5 days prior to the Pre-Area Audition.

B. Clinician Selection Policy

- The Region Vocal Chairperson will secure clinicians for Region Concerts. ● It is the responsibility of the region vocal chairperson or his/her designee to secure the services of clinicians for all of the region choirs.

C. Preparation for Honor and Treble Choir

- Students in these ensembles are expected to obtain and prepare concert repertoire with the same level of detail as the audition repertoire. Sectional rehearsals held the Monday prior to region weekend are intended to assist students but should not be the only preparation strategy used by students in these ensembles.

D. Region Choir Music Selection

- Music for the Mixed Choir will be selected from the All-State Repertoire.
- Audition Selections will be determined by the vocal chair.

E. Region Choir General Information

- Students shall come prepared.
- Students shall have a black folder and pencil.
- Students shall wear their official school approved uniform.
- Students shall have original music.
- Individuals may not audio or video record the concert.

F. Region Choir Attendance Policy

- Full attendance is required. Any absence must be approved by the student's Director and the Region Chair. Only school-related absences will be considered. Absence from ANY rehearsal may result in a student relinquishing their opportunity to perform with the Region Choir.
- Students will receive their Region patch upon the completion of the concert.

G. Honorarium Schedule

- Region Clinic and Concert
- Clinicians: negotiated rate as approved by region chair
- Accompanists: negotiated rate as approved by region chair

FORM A

Texas Music Educators Association

Region 9 Vocal Division

Round 1 Audition Invoice

Entries must be submitted online at www.tmea.org by 11:59 AM

Saturday, September 4, 2021 (LSC)

Complete this form and mail it with a Check or Purchase Order to:

TMEA REGION IX VOCAL DIVISION

Attention: Lauren Robertson

Caney Creek High School

13470 FM 1485

Conroe, TX 77306

Make Checks Payable to:

TMEA REGION IX VOCAL DIVISION

13470 FM 1485

Conroe, TX 77306

Check or Purchase Order Postmark Deadline is Sunday, November 8, 2020

Be sure to reference your campus name on the check.

School Name Director Name TMEA # Number of Students Entered _____ @

\$20.00 ea = _____ Number of Directors _____ @ \$35.00 ea =

TOTAL = _____

FORM B

TMEA District Student Entry Information

ID Number (The ID number used to identify you at your school.) _____

First Name _____

Last Name _____

CHECK ONE

_____ I have read and fully understand my commitment. I understand that I am choosing to audition for District. I understand that if I do not follow through with my audition commitment that I must reimburse the choir \$20.00. If yes, please complete the form.

_____ I appreciate the opportunity; however, I am choosing NOT to audition for District. If no, turn in the form.

Home Address _____ Home City _____

Home Zip _____ Home Phone _____

Student Email _____

Mother's Name _____ Father's Name _____

Parent's Email _____

TRACK SELECTION Circle One: Large School Track Small School Track **VOICE PART TO AUDITION**

Circle One: Sop 1, Sop 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2

GRADE Circle One: 9, 10, 11, 12

AGE Circle One: 13, 14, 15, 16, 17, 18, 19

GENDER Circle One: Male Female

HEIGHT Circle One: 4.10, 4.11, 5.00, 5.01, 5.02, 5.03, 5.04, 5.05, 5.06, 5.07, 5.08, 5.09, 5.10, 5.11, 6.00, 6.01, 6.02, 6.03, 6.04, 6.05, 6.06, 6.07, 6.08

DUAL CERTIFICATION

If you will be trying out in two divisions (ie: band and vocal) circle yes Circle One: No Yes **TIME**

PREFERENCE Circle One: None AM PM

CONFLICT: _____

FORM C

RECONCILIATION FORM

Use this form in the case of an
Omitted Entry or Voice Part Change at the District Audition
ONE FORM PER STUDENT

Action to be taken

_____ Omitted Entry
_____ Voice Part Change

As a TMEA Region 9 Director, I am certifying that the following student has my permission to represent me and my school in the District Audition. I understand that there are penalty fees attached to this omitted entry/voice change and these fees MUST be paid by Region Weekend.

Director Name: _____

School: _____

School Address: _____

Voice Part: _____

Height: _____

Student Name: _____

Student Address: _____

City, Zip: _____

Phone Number: _____

Email: _____

In the case of a voice part change:

Entered Voice Part _____ Please change to _____

Student's Signature/Date _____

Director's Signature/Date _____

Penalty Fees

_____ Omitted entry - \$40.00

_____ Voice part change - \$20.00

FORM D

Texas Music Educators Association
Region 9 Vocal Division

Region Weekend Expense Invoice

Honor Choir entries must be submitted online
at www.tmea.org by **Thursday, October 28, 2021**

Region Weekend Fees Postmark Deadline: **Monday, Nov 1, 2021**

All-Region Students should attend the **Pre-Region Rehearsal** on
Mon, November 8 from 6-8 p.m. at College Park HS

Complete this form and mail it with a Check or Purchase Order to:

TMEA REGION IX VOCAL DIVISION

Attention: Lauren Robertson

Caney Creek High School

13470 FM 1485

Conroe, TX 77306

Make Checks Payable to:

TMEA REGION IX VOCAL DIVISION

13470 FM 1485

Conroe, TX 77306

NOTE: Be sure to reference your campus name.

_____ School

Name Director Name TMEA #

Number of Mixed Choir Students _____ @ \$22.00 ea = _____

Number of Treble Choir Students _____ @ \$22.00 ea = _____

Number of Honor Choir Students _____ @ \$22.00 ea = _____

TOTAL = _____

FORM E

District Student Drop Form

Please complete and email to pnewcomb@conroeisd.net

For drops the day of district? Please complete and bring the form with you! To: Patrick Newcomb

From:

Director: _____ School: _____

Drop District Audition

The following student(s) WILL NOT be auditioning at District.

NAME Voice Part Address

Director's Signature _____

Date _____

FORM F

Region Student Drop Form

Please complete and email to pnewcomb@conroeisd.net

For drops the day of district? Please complete and bring the form with you! To: Patrick Newcomb

From:

Director: _____ School: _____

Drop District Audition

The following student(s) WILL NOT be auditioning at Region.

NAME Voice Part Address

Director's Signature _____

Date _____

FORM G

Use this form if a Pre-Area Candidate is unable to attend Region Choir Weekend.

Please mail this form

MAIL TO:

Patrick Newcomb, Region IX Vocal Chair
6101 Research Forest Drive
The Woodlands, TX 77381

Verification of Pre-Area Submission

Must be received on or before

Monday, November 29, 2021

Student Name: _____

Voice Part: _____

Director: _____

School: _____

According to TMEA Certification of District/Region/Pre-Area/Area Candidates, any student that qualifies for Pre-Area and does not attend the region choir weekend must certify through performance any music not listed as an audition selection at least 5 days prior to the Pre-Area Audition.

I verify that the student listed above is the student on the recording.

Director Signature: _____