



## Region IX Band

### 2021 5A Auditions and 6A Phase One Cuts

**\*\*Major Scales are WRITTEN PITCH.\*\***

#### **Flute and Piccolo**

Pg. 24, Op. 107 / 10:	Last note of M 11 – End	A Scale
Pg. 42-43, 27. Ab Minor:	M 1 – M 16	Db Scale
Pg. 50-51, Op. 15 / 16:	M 17 – first note of M 29	Chromatic Scale

#### **Oboe and English Horn**

Pg. 12, No. 24:	All	Db Scale
Pg. 3, No. 5:	M 25 – End	E Scale
Pg. 19, No. 38:	M 1 – first note of M 32	Chromatic Scale

#### **Bassoon**

Pg. 30-31, No. 16:	M 1 – 1 <sup>st</sup> note of M 21	Db Scale
Pg. 38-39, No. 20:	M 17 – M 32	G Scale
Pg. 24-25, No. 13:	Beginning – first note of M 27	Chromatic Scale

#### **Contra Bassoon**

Pg. 88-89, No. 15:	M 46 – M 77	C Scale
Pg. 110-111, No. 39:	M 38 – End	F Scale
Pg. 88, No. 14:	M 1 – M 28	Chromatic Scale

#### **Eb and Bb Clarinet**

Pg. 94-94, 9 Caprices, 9:	M 23 – first note of M 44	F# Scale
Pg. 60, 32 Etudes, 14:	M 13 – first note of M 28	Ab Scale
Pg. 12, 40 Studies, No. 11:	M1 – M 29	Chromatic Scale

#### **Bass and Contra Bass Clarinet**

Pg. 37, 40 Studies, No. 35:	M 37 – End	B Scale
Pg. 59, 32 Etudes, 13:	M 1 – M 16	Ab Scale
Pg. 25, 40 Studies, No. 23:	M 1 – first note of M 30	Chromatic Scale

## All Saxophones

Pg. 6, No. 12:	M 1 – first note of M 19	E Scale
Pg. 15, No. 29:	M 1 – M 16	Bb Scale
Pg. 16, No. 32: Scale	M 1 – M 48	Chromatic

## Trumpet

Pg. 11, No. 7:	M 1 – first note of M 25	A Scale
Pg. 16, No. 12:	M 21 – End	Db Scale
Pg. 13, No. 9:	Second note of M 28 – End	Chromatic Scale

## French Horn

Pg. 2 or 4, No. 2:	M 13 – M 32	A Scale
Pg. 17 or 19, No. 21:	M 20 – M 29	Eb Scale
Pg. 12-13 or 14-15, No. 17:	Last note of M 40 – End	Chromatic Scale

## Tenor Trombone

Pg. 21, Allegretto:	M 24 – M 64	G Scale
Pg. 30, Gb Major – Andante cantabile:	M 17 – first note of M 32	Db Scale
Pg. 10, F Major – Allegretto:	Last note of M 8 – M 41	Chromatic Scale

## Bass Trombone

Pg. 8, No. 6:	M 9 – first note of M 33	Db Scale
Pg. 25, No. 23:	M 1 – M 12	E Scale
Pg. 18, No. 16:	M 17 – End	Chromatic Scale

## Euphonium

Pg. 21 (22), Allegretto grazioso:	Second note of M 22 – first note of M 61	G Scale
Pg. 2, Bb Major – Adagio Cantabile:	Third note of M 33 – second note of M 53	Cb/B Scale
Pg. 33 or 35, Eb Minor – Allegro mosso:	M 22 - End	Chromatic Scale

## Tuba

Pg. 7, No. 8:	M 52 – End	G Scale
Pg. 44-45, No. 38:	M 32 – M 51	Cb/B Scale
Pg. 26, No. 27:	M 27 – End	Chromatic Scale

## Percussion

Snare, Pg. 17, No. 14:	M 16 – End
2 Mallet, Pg. 83, XXV:	M 17 – End
4 Mallet, Pg. 18-19, Sojourn:	M 49 – End
Timpani, Pg. 27-28, Four Drum Etude #1:	M 79 – End