

IMPORTANT UIL CHANGES FOR 2022-2023

- **PANDEMIC RELATED ADJUSTMENTS EXPIRED:** all pandemic related adjustments, including PML, SR, and the extension of the hours on marching band visual fundamentals prior to August 1, have expired.
- **22-23 C&CR UPDATES:**

Section 1105 (h)(5)(A): Electronics cables may now cross the sidelines. Students may **NOT** perform over cables that are on the field, whether they are covered or not.

Section 1105(h)(5)(B): A non-student may intervene during the 8-minute performance clock to address an electronics failure. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty. **Directors cannot use an iPad or other device to control the sound from the stands.**
- **PILOT UPDATES**
 - Each region may choose to utilize the band and orchestra sight-reading explanations period pilot. If utilized the pilot would apply to every band and orchestra in the region.
- **State open class marching band championships will be held this fall for conferences 2A, 4A, and 6A. State military class marching band championships will be held this fall for conferences 1A/2A and 4A.** A director survey this past year indicated a majority of marching band directors would like to see the state contest held every year for every conference, the marching band rules advisory committee has proposed that UIL do so. This proposal was presented to the UIL legislative council at their June meetings, and they have asked UIL staff to study the proposal, which will include a superintendent survey this fall. If this survey comes back favorable, it is likely that the state contest will be held for all conferences, beginning in the fall of 2023.
- **WIRELESS FREQUENCIES AT MARCHING BAND CONTESTS:**

The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, “delays” or “do overs” due to any issue related to electronics.**

New for 2022!! The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices only during contest intermissions and during the 7-minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. This includes bands in warm-up and other areas around the stadium. No wireless metronomes.

- **New for 2022!!** For consistency at every round of competition the UIL marching band rules advisory committee passed a proposal that UIL make every effort to have a standardized region/area/state contest schedule matrix to include a 45-minute warm-up period. This will require 3 warm-up areas two remain on a 1 hour schedule. This is not in rule, but every effort must be made to follow the state schedule. (Galena Park Stadium will only have two warm-up areas.
- **A band may enter the end zone during the previous bands' 2-minute exit period.**
Front Ensemble can enter the sideline up to the 20-yard line during the 2-minute exit period of the previous band.
- **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:** UIL requires that all music scores given to judges be copyright compliant. Any director Utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may be granted by written permission from the vendor or copyright holder.
- **ALL UIL PERFORMANCES, INCLUDING SIGHT-READING, ARE OPEN TO SPECTATORS.**
- **Each director must have a profile for each school or different organization in Texas Music Forms.**
- **Use the current PML found at uiltexas.org**
Band: 40 pieces were moved up a class. Nothing was removed or dropped a class.
45 new titles were added to the PML

Choir: 125 new titles were added to the PML
Orchestra: 33 new titles were added to the PML